



CALL FOR ENTRIES!

“BLUE PLANET”

Deadline: April 24, 2010

Exhibition accompanying:

"ELEMENTS: An Eco-Art Conference"

**sponsored and organized by the Pacific Region
Women's Caucus for Art (WCA)**

Eco-art often carries a layered meaning that aids in the understanding and appreciation of the environment, addresses community values, and/or inspires activism on behalf of the ecological systems of which humans and their cultures are a part. For the Blue Planet Exhibition, we seek work that examines and explores the social, political and economic issues related to water. Given that water covers 70% of our "Blue Planet, this exhibition is an opportunity to re-envision, reclaim, remediate and restore our relationships with this most precious resource. All media including installation, video and collaborative projects that fit within the gallery space may be submitted. This show is open to all artists living in California and all national WCA members.

ORGANIZED & PRESENTED BY: Women's Caucus for Art
Pacific Region

JUROR: Eco-Artist Kim Abeles

ENTRY DEADLINE: Received by April 24, 2010

EXHIBITION DATES: June 19 – June 26, 2010

LOCATION: SOMArts Cultural Center

934 Brannan Street, San Francisco

RECEPTION: Saturday, June 26, 2010, 5:00 - 7:00 p.m.

ABOUT THE JUROR

Kim Abeles has toured the United States and South America and she continues to exhibit internationally. Abeles has received fellowships from J. Paul Getty Trust Fund for the Visual Arts, Pollack-Krasner Foundation, and the California Arts Council. Currently, she is completing artwork for CSC's Ecosystems (opening this March), and continuing with art about pollution and gender that was exhibited for COP15 in Copenhagen.

Since the mid-80s, Abeles has consistently produced artwork about the environment. In 1987, she invented a method to create images from the smog in the air, and *Smog Collectors* brought her work to national and international attention. The urban environment, feminism, aging, HIV/AIDS, labor, and collective memory are some of the issues she has engaged. She has created artwork in conjunction with a unique range of collaborators such as the Bureau of Automotive Repair, Santa Monica Bay Restoration Project, California Science Center, Natural History Museum of Los Angeles County, and the Lakota Indians of South Dakota. Abeles created artworks related to water including *Run-off Dolphin Suitcase*, *Thunder of Waters*, and *Lost Water*.

ABOUT THE WOMEN'S CAUCUS FOR ART

The Women's Caucus for Art (WCA) is the leading national nonprofit organization for women in the visual arts professions. Founded in 1972, WCA is dedicated to the cultural, aesthetic and economic value of women's art. WCA has 27 chapters across the country (six in California) and is an affiliate of the College Art Association. Visit www.nationalwca.org.

WCA Mission:

The mission of the Women's Caucus for Art is to create community through art, education, and social activism. We are committed to:

- recognizing the contributions of women in the arts
- providing women with leadership opportunities and professional development
- expanding networking and exhibition opportunities for women
- supporting local, national, and global art activism
- advocating for equity in the arts for all

ABOUT SOMARTS

The mission of SOMArts Cultural Center is to promote and nurture art on the community level and foster an appreciation of and respect for all cultures. Established as a nonprofit in 1979, SOMArts was born from the passionate activism of the Neighborhood Arts Movement—a trailblazing initiative in San Francisco that demanded art for and by the people, outside the circles of high culture, and supported financially by the city.

For more information visit: www.somarts.org

ELIGIBILITY & ENTRIES

Open to all artists residing in California, and all national WCA members.

MEDIA: All media accepted and no size restrictions but must be suitable for a gallery space.

VIDEO: Mail complete video on CD with entry form. Video artists must supply all of their own equipment to show video in gallery.

INSTALLATIONS: Email images of your installation along with written description. If this is a new installation and no images are available please email description and drawings of new work along with images of past installations.

HIGH RESOLUTION JPGS: Submit (email) up to 3 high-res entry images at 300 dpi sized at 5" x 7" for catalog of accepted works. If you are using a Mac, please save your file as both PC & Mac readable. 3-D pieces may send an additional image of each work.

NAME EMAILED IMAGES in the following format: JPG FILE NAME is Artist's Last Name +Title: Example: SMITH_Barriers2.jpg

Slides will also be accepted for jurying if digital images are not available (mail with entry form).

ARTIST STATEMENT: Email up to 150 word artist statement about the specific work(s) you are submitting and it's relevance to Eco-Art.

ENTRY FEE: \$35 for non-members or \$25 for WCA members and \$15 for students for up to 3 entries. Make check payable to NCWCA.

HANGING AND PUBLICITY FEE: \$15.
Applies to accepted artists only.

SALES OF ART: 20% of the sale of work will go to WCA.

DELIVERY & SHIPPING

Shipped works must arrive by scheduled date in reusable packaging with return shipping prepaid or works will not be exhibited. No styrofoam peanuts, please! WCA and SOMArts are not responsible for damage caused in transit nor will broken or damaged works be exhibited.

All hand-delivered works must be dropped off to SOMArts on scheduled dates and times. Late pick-ups are subject to storage fees.

Shipping and delivery address:

SOMArts Cultural Center
934 Brannan Street
San Francisco, CA 94123
415-552-1770

Write "Blue Planet" on outside of box.

SHIPPED WORK MUST ARRIVE BY WEDNESDAY, JUNE 16

HAND DELIVER to SOMARTS ON:

Wednesday, June 16th 5:00 – 7:00 p.m.
Thursday, June 17th 10:00 a.m. – 12:00 p.m.

***Works will not be accepted after 12 p.m. on Thursday, June 17th.

Accepted works must arrive ready to install or hang; hanging works must be wired only – no saw tooth hooks. Works not gallery-ready or exhibiting good craftsmanship or works that differ significantly from entry images or suffer from substandard presentation will be disqualified.

INSURANCE & LIABILITY

No insurance is provided. WCA and SOMArts will exercise reasonable care with CD submissions and original work. However, neither WCA, SOMArts, their staff, volunteers nor anyone connected with the exhibition will be responsible for any loss or damage. Artists may wish to obtain their own insurance.

DATES TO REMEMBER

April 24	Deadline for entries
May 21	Email notifications sent
June 16	Shipped works received by SOMArts
June 16	Hand-deliver work, 5 – 7 p.m.
June 17	Hand-deliver work 10 – 12 p.m.
June 19- 26	Exhibition dates
June 25	Eco-Art Conference at the David Brower Center, Berkeley
June 26	Opening reception, 5– 7:00 p.m.
June 27	Pick-up work 11 - 1:00 p.m. At SOMArts

CHECKLIST

- Check payable to NCWCA for entry fee
- Completed and signed entry form mailed
- High-resolution, 300 dpi JPGS emailed
- 150 word artist statement on each submitted work and it's relevance to eco-art.
- Email images and statements together to AvingerNelson@mac.com
- Please note – Submission material (slides and cd's) will not be returned.

Both mailed entry form with check and emailed images and statements must be received by April 24th.

MAIL TO: *Blue Planet*
c/o Avinger Nelson,
1282 N. Mentor Avenue,
Pasadena, CA 91104

QUESTIONS: email: AvingerNelson@mac.com or KarenGutfreund@yahoo.com

BLUE PLANET ENTRY FORM

MUST BE RECEIVED BY FRIDAY, April 24, 2010.

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____ PHONE _____

EMAIL _____

TITLE _____

MEDIUM _____

DIMENSIONS H _____ W _____ D _____

JPG file name _____

Artist's Last Name + Title. Example: SMITH_Barriers2.jpg

TITLE _____

MEDIUM _____

DIMENSIONS H _____ W _____ D _____

JPG file name _____

TITLE _____

MEDIUM _____

DIMENSIONS H _____ W _____ D _____

JPG file name _____

AGREEMENT & RELEASE

*I have read and agree to the conditions set forth in the prospectus for **BLUE PLANET**. Permission is granted to the Women's Caucus for Art (WCA) and the SOMArts Cultural Center, San Francisco to photograph and/or use digital images of submitted works for the catalog, blog, education, documentation or publicity purposes in print, video, electronic or internet formats. I hereby release and discharge representatives, employees, and volunteers of WCA and SOMArts from any and all claims occasioned by loss or damages of said work while in the possession of WCA or SOMArts.*

Artist's Signature

Date

I plan to ship my work if accepted

I plan to hand deliver my work if accepted

NON-REFUNDABLE ENTRY FEE

Make check payable to NCWCA.

\$35 for up to 3 entries (non-members) **OR**

\$25 for up to 3 entries for WCA members. I belong to _____ WCA chapter. **OR**

\$15 for up to 3 entries for students. Must send a photocopy of student ID and be under 25 years of age.

Please send me information about joining WCA!

ELEMENTS: An Eco-Art Conference on June 25, 2010 in Berkeley, California!

Participate and learn about eco-art at this full-day conference sponsored by the Women's Caucus for Art at the David Brower Center! This conference will feature panels on eco-art genres, successful collaborations and art activism. You'll join round-table discussions, check out the "green" vendor fair, enjoy an organic lunch and performance art. The day culminates in an Activist Awards ceremony and reception.

We invite everyone submitting work to attend these events and to join a WCA chapter to participate in our activist community of women artists.

Check www.sbawca.org for current updates on the ECO-Art conference schedule and www.nationalwca.org for WCA membership information. Dues cover membership in the local chapter and national WCA and run on the calendar year. Join or renew today and your membership will be active through December 2010.

Yes, I plan to attend "Elements: An Eco-Art Conference!"

MAIL TO: Blue Planet

c/o Avinger Nelson, WCA
1282 N. Mentor Avenue,
Pasadena, CA 91104